

Music development plan summary: Littlecoates Primary Academy

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	14/6/24
Date this summary will be reviewed	June 2025
Name of the school music lead	Neville Wilkinson
Name of local music hub	Humber Music Hub

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

An overview of our music curriculum is published on our website:

[Littlecoates Primary Academy music curriculum](#)

Further information about the curriculum can be obtained on request.

The curriculum is aligned to the national curriculum [NC music](#) and it is informed by the model music curriculum.

Music teachers are given relevant information about pupils with SEND well in advance. They make adaptations to their lessons if necessary so that all pupils can access the curriculum. More information about how we meet the needs of pupils with SEND can be found in our SEND policy and SEN Information Report. [Policies](#)

Years 1 to 3 are learning to play glockenspiels, and year 6 is taught a mix of music tech instruments and glockenspiels. There is whole-class ensemble teaching in years 4 and 5, who are learning basic woodwind instruments.

Singing is part of all music lessons.

Lessons take place every week and consist of a 20-minute singing assembly and a 40-minute music lesson for each year group.

A North East Lincs Music (part of Humber Music Hub) specialist teacher delivers the music lessons to years 4, 5 and 6.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

In 2024/25 we are running a school choir that meets every week after school and a recorder club that meets once a week at lunch time.

The choir is open to all key stage 2 children and recorder club is currently offered to year 6 children.

There is no charge for any of our clubs and instruments are loaned free.

We signpost children to music ensemble groups run by North East Lincs Music, which are detailed [here](#).

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Singing in assembly takes place every week for 20 minutes.

Children sing in Christmas concerts and class assemblies, which are performed in front of their families.

In addition, year 2 and year 5 children perform in the local singing festival alongside other primary schools and in front of a large audience.

The choir performs at events by invitation.

Children learning an instrument, as part of whole-class ensemble tuition in years 4 to 6, perform at the end of the year in a special assembly in front of their families and the rest of the school.

We do not charge for any concert or performance.

In 2024/25, with The Culture House and North East Lincs Music, we are organising a visit from a professional musician, who will perform for all year groups. The school is funding this experience.

In 2024/25 year 5 and 6 children have the opportunity to see a West End Show in London. There is a cost for taking part in this visit, however it is subsidised by the school.

In the future

This is about what the school is planning for subsequent years.

We have a detailed Music Development Plan for 2024/25 available on request.

Its core objectives are:

- strengthen the use of digital resources in the curriculum
- increase opportunities to listen to music as recordings and live performances
- increase opportunities to perform music
- strengthen assessment practice