

Art

Early Years	Y1	Y2	Y3	Y4	Y5	Y6
Being Imaginative Creates simple representations Moving & Handling Children handle equipment and tools effectively Natural World Draws pictures of animals and plants Creating with Materials draw using a range of materials	DRAWING - The children learn how to sketch and draw using a pencil and how to look carefully at something to produce a detailed observational drawing.					
	Pencil drawing skills leading to a David Hockney inspired landscape drawing	<u>*Begin to use a sketchbook to record ideas and observations</u> Begin to experiment with different grades of pencil – soft and hard. Introduce charcoal leading to portraits inspired by Damian Goidich	Recap pencil skills and further develop charcoal skills. Produce still-life sketches in charcoal and pencil inspired by Paul Cezanne	Introduce new grades of pencil. Experiment drawing using pen and ink. Create portraits in pencil and ink inspired by the work of Gwen John	Recap and develop pencil skills and develop ink drawing skills further. Use work by Lucy Culliton to inspire detailed observational drawings from life	Recap drawing skills in pencil, charcoal and ink. Introduce vanishing point perspective. Create street scenes with perspective inspired by the work of Stephen Wiltshire
Being Imaginative Chooses colours for a purpose Use what they have learnt in original ways Creating with Materials paint using a range of materials	PAINTING - The children develop their understanding of colour mixing and they are taught to use a paintbrush carefully and correctly and produce painted observational art.					
	Learn about primary and secondary colours. Mix secondary colours. Create paintings inspired by the work of Piet Mondrian and Romero Britto	Mix colours with black and white to create tones and tints. Use these skills to create paintings inspired by the work of Wassily Kandinsky	Mix colours accurately. Investigate colour washes and layering paint. Create a landscape painting inspired by local artist Francesca Young	Recap painting skills and practise painting lines of different thickness. Create a still-life painting inspired by Giovanna Garzoni	Learn the order of painting from light to dark. Consider mood in paintings and create a landscape painting inspired by the work of John Hopkinson	Paint a portrait inspired by Picasso's portraits in the Cubist style.
Being Imaginative Create simple representations Moving & Handling Children handle equipment and tools effectively Active Learning Paying attention to details.	SCULPTURE - The children use clay to create sculpture - developing their skills year on year.					
	Use simple squeezing, stretching and rolling techniques to create simple clay models	Add indentation and relief decorations. Create and decorate a house tile inspired by the work of Grayson Perry	Create a cylindrical slab pot with relief decorations. Use the work of Eduardo Paolozzi for inspiration.	Make a coil pot using the work of Clarice Cliff for inspiration	Make a smooth coil pot and decorate with figures scratched into the clay surface based on Ancient Greek amphorae	Use techniques previously taught to create a mythical creature in clay inspired by the work of ceramic artists Anya Stasenko and Slava Leontyev